

# Melanie Zanetti

## 2024

DARBY & JOAN S2 Arianna Malgeri ABC & Acorn TV / Cordell Jigsaw Zapruder / Dir. Jovita O'Shaughnessy, Grant Brown & Rachel Ward

## 2023

GABRIEL'S RAPTURE: PART THREE Juilanne Mitchell (Lead) Feature Film / Dir: Tosca Musk

HEAD COUNT Jo (Lead) Feature Film / Dir. Jacob & Ben Burghart / Prod: Tristan Barr

## 2022

RAVEN'S HOLLOW Charlotte Ingram (Lead) Feature Film: Canoe Film / Shudder / Christopher Hatton

GABRIEL'S RAPTURE: PART TWO Juilanne Mitchell (Lead) Feature Film / Dir: Tosca Musk

## 2021 - 2023

BLUEY SERIES 1-3 Voice of Chilli (Lead) ABC / BBC / Ludo Studios / Dir: Joe Brumm

## 2021

YOUNG ROCK Stephanie (Recurring) Universal Television for NBC / Dir: Nahnatchka Khan

MISS UNDERWATER Miss Underwater (Lead) Short Film / Dir: Megan Cullen

GABRIEL'S RAPTURE Julianne Mitchell (Lead) Feature Film / Dir: Tosca Musk

## 2019

THE END Young Edie (Recurring) Foxtel/Sky UK/See Saw Films / Dir: Jessica M. Thompson

L'APPARTEMENT Lea Queensland Theatre / Dir: Joanna Murray-Smith

LOVE AND MONSTERS Kala / Voice of Mav1s Feature Film: Paramount Pictures / Dir: Michael Matthews

SAVAGE IN LIMBO April Big Scary Animal / Dir: Anatoly Frusin

GABRIEL'S INFERNO Julianne Mitchell (Lead) Feature Film / Dir: Tosca Musk

## 2018

TIDELANDS Young Genoveva Netflix / Hoodlum Productions / Dir: Emma Freeman

JASPER JONES Eliza Wishart Queensland Theatre / Dir: Sam Strong

## 2017

THE BUREAU OF MAGICAL THINGS Orla (Series Regular) Network 10 / Jonathan M. Shiff Productions / Dir: Grant Brown / Evan Clarry

IN LIKE FLYNN Frank's Girl Feature Film / Dir: Russell Mulcahy / Prod: James M. Vernon / Corey Large

POST-MORTEM MARY Edith Short Film / The Planet Spins

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|--|---------------------|--|
| CREEPER                                      | Demi                | Wanderer Films / Dir: Drew MacDonald   |
| <b>2016</b>                                  |                     |  |
| THE FAMILY LAW - SEASON 2                    | Dr Lee (Guest Role) | SBS / Matchbox Pictures / Dir: Ben Chessell  |
| DEPARTMENT OF ENERGY AND WATER SUPPLY (DEWS) | Ladies Wallet       | TV Commercial / Taxi Films   |
| <b>2015</b>                                  |                     |  |
| WHAT TIME IS MY HEART                        | Holly               | Feature Film / Dir: Romi Trower / Prod: Tristram Miall                                       |
| THE LEISURE CLASS                            | Carolyn Langham     | HBO / Project Greenlight / Prod: Ben Affleck, Matt Damon, Farelly Brothers / Dir: Jason Mann |
| <b>2014</b>                                  |                     |  |
| SUBWAY                                       | 20's Girl           | TV Commercial / Play TV / Dir: Frazer Bailey   |
| THE CONTENTS                                 | Jane (Lead)         | Feature Film / Dir: S. P. Krauss / Prod: Charles Mitchell                                    |
| RAMS   | Sophie (100%)       | TV Commercial / Dir: Alex Roberts  |
| WUTHERING HEIGHTS                            | Cathy               | QPAC / shake & stir  |
| THE ALPHA                                    | Lucy                | Short Film / Joshua Atterton-Evans   |
| <b>2013</b>                                  |                     |  |
| TALKING BACK AT THUNDER                      | Kyra                | Feature Film / Dir: Aaron Davison  |
| JUST A SEC                                   | Girl                | Short Film / Dir: Tom Slater   |
| <b>2012</b>                                  |                     |  |
| ROMEO & JULIET                               | Juliet              | Queensland Theatre Company / Dir: Jennifer Flowers   |
| BATTLE OF THE DAMNED                         | Jude (Lead)         | Feature Film / Dir: Chris Hatton   |
| TRACKS                                       | Annie               | Feature Film / Dir: John Curran  |
| MAYHEM AND THE OVERLORD OF THE UNDERGROUND   | Sorrow              | Short Film / Bond University / Dir: Julie Sam-Yue  |
| WHITE RABBIT, RED RABBIT                     | Actor               | World Theatre Festival / Brisbane Powerhouse   |
| <b>2011</b>                                  |                     |  |
| WAR CRIMES                                   | Jade                | Real TV/Vic Arts / Dir: Leticia Caceres  |
| AN OAK TREE                                  | Patient             | Queensland Theatre Company / Dir: Todd MacDonald   |
| PYGMALION **** Matilda Award                 | Eliza               | Queensland Theatre Company / Dir: Michael Gow  |
| HOT CHAPS                                    | Carrie              | Short Film / Dir: Ian Lawson   |
| <b>2010</b>                                  |                     |  |
| GRIMM TALES                                  | Various             | Queensland Theatre Company / Dir: Michael Futchler   |
| THE LITTLE DOG LAUGHED **** Matilda Award    | Ellen               | Queensland Theatre Company / Dir: Michael Gow  |
| ENGINE                                       | Natasha             | La Boite/NORPA / Julian Louis  |
| RIBBONS                                      | Olivia              | Short Film / Dir: Brodie Rocca   |
| <b>2009</b>                                  |                     |  |
| BEYOND BLUE                                  | Girl                | Dir: Jemma Gorring   |
| GOLDEN CASKET                                | Girl                | TV Commercial  |
| I CRAVE MYSPACE: AND OTHER                   | Various             | Shake and Stir Theatre Company   |

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|------------------------------------|-------------------|--|
| CYBER-HUMANURES                    | Various           | Shake and Stir Theatre Company                               |
| KALEIDOSCOPE                       | Molly             | Shake and Stir Theatre Company                               |
| RESPECT                            | Cassie            | University of Queensland / Dir: Jeremy Stanolin              |
| ROMEO AND JULIET IN 50 MINUTES     | Juliet            | Shake and Stir Theatre Company                               |
| THE CRUCIBLE                       | Betty Parris      | Queensland Theatre Company / Dir: Michael Gow                |
| <b>2008</b>                        |                   |  |
| A MIDSUMMER NIGHT'S DREAM          | Hermia            | Harvest Rain / Dir: Sarah McCoy                              |
| A MINUTE BEFORE EXPIRATION         | Claire            | Bond University / Dir: Greg Rulfs                            |
| EAST OF EVERYTHING SERIES 2        | Anna              | ABC Television / Dir: Various                                |
| FORTUNE FADED                      | Caitlin           | TropFest Short Film / Dir: Neil McGregor                     |
| GREEK TO CHIC                      | Harmony           | Queensland Arts Council Tour / Dir: Andrew Buchanan          |
| SHAKE-UP!                          |                   | Shake & Stir TIE   |
| THE STRIP                          | Zoe DeLuca        | Nine Network/New Wave Entertainment / Ken Cameron            |
| <b>2007</b>                        |                   |  |
| EMMA                               | Emma              | USQ Performance Centre / Dir: Jo Butler                      |
| MACBETH                            | Witch / Murderer  | USQ Performance Centre / Dir: Scott Alderdice                |
| <b>2006</b>                        |                   |  |
| BLACKBOX SHAKESPEARE               | Hermia / Beatrice | USQ Performance Centre / Dir: Kate Foy                       |
| IT'S TIME                          | Ella              | Short Film/USQ / Dir: Kathleen Iron                          |
| MOTHER COURAGE                     | Katrin            | USQ Performance Centre / Dir: Scott Alderdice                |
| <b>2005</b>                        |                   |  |
| INDUSTRIAL FILM/DISCOVERING BRECHT | Performer         | University of Southern Queensland                            |
| TIGHTROPE                          | Mandy             | Short Film for RACQ and Federal Police / Dir: Marc Tewksbury |
| <b>2003</b>                        |                   |  |
| THE LADY'S NOT FOR BURNING         | Alison Elliot     | Brisbane Arts Theatre / Dir: Pat Wallace                     |

## **AWARDS**

2017 Sitges Festival - Best Short Film - POST-MORTEM MARY

2011 Matilda Award 2011 - PYGMALION \*\*\*\* Matilda Award

2010 Matilda Award Commendation - THE LITTLE DOG LAUGHED \*\*\*\* Matilda Award

## **TRAINING**

2007 - Bachelor of Theatre Arts (Acting), USQ