

Georgie Durham

2025

THE SELKIE PROJECT Mother / Daughter Theatre Works / Liminal Theatre / Dir: Draf Draffin

2024

DA DINK INTER ALIA Georgie Theatre / VCA Directors Season / Dir: Tim Wotherspoon

2023

THE SELKIE PROJECT Performer/Writer Liminal Theatre / Dir: Draf Draffin

2022

FIVE BEDROOMS Paramedic Paramount +/-Hoodlum / Dir: Fiona Banks

2021

THE SELKIE PROJECT Selkie/Daughter (Lead) Liminal Theatre / Dir: Robert Draffin

2019

THE TESTOSTERONE CLUB Monica (Lead) Dir: Laura Jane Turner

2018

ANZ HOME LOANS Heather (lead) TV Commercial / Dir: Tim Bullock

2017

NO APPOINTMENTS NECESSARY Sonya Smack Art Productions / Dir: Patrick Flynn

2016

BORN LUCKY Tracey Burninghouse Productions / Dir: Ben Hodson

2015

A STREETCAR NAMED DESIRE Blanche Masters Directors Program VCA / Dir: Olivia Satchell

SUMMER OF THE 17TH DOLL Pearl/Emma Complete Works Theatre Co / Dir: Andrew Blackman

2014

NEWS CORP Hero TV Commercial
PHILADELPHIA CREAM CHEESE Housemate TV Commercial / Rabbit Content / Dir: Dael Oates

2013

COSI Julie/Ruth Complete Works Theatre Company / Dir: Andrew Blackman

LIFE OF GALILEO Various Complete Works Theatre Company / Dir: Andrew Blackman

THINGS I HAVE LEARNED ABOUT SEX AND DOGS Charlotte (Lead) Short Film / Dir: Janet Duncan

2012

COSI Julie/Ruth Complete Works Theatre Company
HOLDEN 100% TV Commercial

2000

COLOSSEUM
BEST SIDE IN BOSTON

Peta

St Martins Theatre / Dir: Brett Adams
Hayman Theatre Co. / Dir: Dani Bower

TRAINING

2016 Howard Fine Master Class

2014 Howard Fine Master Class

2007-11 Ongoing Training with Mary Sitarenos and Robert Draffin of Liminal Theatre

2010 Creative Development with Liminal Theatre and Teater Populer, Jakarta

2008 The Film Space- Camera Technique, Aleks Vellis

2008 Liminal Theatre and Performance Chekhov Workshop with Robert Draffin

2007 Liminal Theatre and Performance Acting Intensive with Robert Draffin

2007 Liminal Theatre and Performance Workshop with Mary Sitarenos

2004 - 2005 Victorian College of the Arts

2010 - Bachelor of Arts - Communication and Cultural Studies, Curtin University