

# Davis Dingle

## 2024

DEADLOCH S2 Oliver Amazon Studios / Dirs: Bec Cole / Gracie Otto / Prod: Andy Walker  
MONARCH: LEGACY OF MONSTERS S2 Monarch Agent Apple TV+ / Dir: Gandja Monteiro / Prod: Scott Schofield

## 2023

AS YOU LIKE IT Silvius/Jaques de Bois/Forester 1 Queensland Theatre / Dir: Damien Ryan/MD: Alec Steedman

## 2022

THE EDGE Garrett 3 Lite Productions / Dir: Jane Larkin  
SCHRODINGER'S Roland Griffith Film School / Dir: Seth Griffiths-Kemp  
SONOS Dan Persnickety Pictures / Dir: Shane Anderson  
CONTAINERS FOR CHANGE Hero Taxi Film Productions / Dir: Justin McMillan

## 2021

INK Michael Evershine Entertainment / Dir: Siva Vijayan  
THE WRONG MAN Thug Great Southern Ark Productions / Dir: James Lingwood  
KILLARA William Griffith Film School / Dir: Kody Bramhall  
MYPAYNOW Hero Honey Mill / Dir: Dave Klaiber  
ETAX Hero Ride Free Media / Dir: Martin Jacobsen  
IMPACT Dan StandBy Support / Dir: Jo Langford  
DARELL LEA Hero The Producers / Dir: Mitch Kennedy

## 2020

ELECTORAL COMMISSION Hero Carbon Creative / Dir: Paul Giggle  
LOVE CLUB Tim Griffith Film School / Dir: Anna McGuckin  
2:32AM Caleb Grounded Films / Dir: Joshua Allan

## 2019

ANTICLIMACTIC Rob Griffith Film School / Dir: Anna McGuckin

## 2018

WHEN THE RAIN STOPS FALLING Gabriel York Underground Productions / Dir: Kurtis Taylor

## 2017

KATABASIS Midwinter Short and Sweet / Dir: Kat O'Flaherty

## TRAINING

2022 Tom McSweeney (McSweeney-Newman) Advanced Audition for the Screen (8 weeks) Auditioning for Screen  
2021 - 2022 Joel Pierce (Creating Artists) Ultra-Naturalism (Monthly) Acting for Screen  
2021 - 2022 Dianne Eden Voice Coaching Finding Voice and Power  
2021 Astrid Wells-Cooper Advanced Screen Acting (6 weeks) Naturalism  
2021 Matt Young Advanced US Scene Study (6 weeks) Acting + US Accent  
2021 Peter Rasmussen Acting Workshops (8 weeks) Uta Hagen  
2021 Sean Lynch Camera Scene Study (4 weeks) Acting for Screen

2020 Peter Kent US Accent Coaching American Accent